



Oleh Tomchuk

Academic Degree Ph.D. in Philology

Academic Title Associate Professor

Position Associate Professor of the Department of
Social and Scientific Disciplines, Danube
Branch of PJSC "HEI "IAPM"

Education	<p>1993 — Izmail State Pedagogical Institute, specialty: "Ukrainian Language and Literature", qualification: "Teacher of Ukrainian Language and Literature" (Diploma KV № 000732).</p> <p>2002 — Ph.D. in Philology (Candidate of Philological Sciences), specialty 10.01.01 — Ukrainian Literature. Thesis Topic: "The Aesthetic System of Mykhailo Draï-Khmara: Genesis and Creative Realization" (Diploma DK № 016877)..</p>
Courses Taught	<p>Modern Ukrainian Language; Fundamentals of Academic Writing.</p>
Scientific and Public Activity	<p>1. Head of the standing student research group: "Paradigm of Modern Linguistics."</p> <p>2. Jury member for the "Junior Academy of Sciences of Ukraine" (JASU) competition:</p> <ul style="list-style-type: none">• Order of ISUH (Izmail State University of Humanities) No. 162 dated Nov 21, 2019.• Directive of the Department of Social and Scientific Disciplines, Danube Branch of PJSC "HEI "IAPM" (dated Dec 1, 2022 — supervision/jury evaluation of Oksana Melnykova, 9th-grade student of the "T.H. Shevchenko Ukrainian Lyceum with Intensive Study of Foreign Languages," a municipal non-profit educational institution of the Izmail City Council).
Selected Publications	<ol style="list-style-type: none">1. Tomchuk O. F., Dorosheva A. O., Liutfaliieva L. S. (2025). The role of a manager in forming language policy in the context of Ukrainian language and culture in management. Scientific Works of IAPM. Philology. No. 2 (16). Pp. 95–101. DOI: https://doi.org/10.32689/maup.philol.2025.2.13.2. Humynnykova T. R., Tomchuk O. F., Liganenko I. V. (2025). Ukrainian language in business communication: linguomanagement as a tool of corporate culture. Zakarpatski filolohichni studii (Transcarpathian Philological Studies). No. 41. DOI: https://doi.org/10.32782/tps2663-4880/2025.41.1.9.3. Tomchuk O. F. (2025). Management discourse in teaching Ukrainian for professional purposes in the linguodidactic aspect. Suspilstvo ta natsionalni interesy (Society and National Interests). No. 8 (16). DOI: https://doi.org/10.52058/3041-1572-2025-8(16)-295-305.4. Tomchuk O. F., Dorosheva A. O. (2025). The role of academic writing in forming the cultural identity of a Ukrainian student. Visnyk nauky ta osvity (Bulletin of Science and Education). No. 7(37). Pp. 1782–1795.5. Tomchuk O. F. (2025). Changes in the language culture of Ukrainian society in the context of digital transformations. Visnyk nauky ta osvity (Bulletin of Science and Education). No. 7(37). Pp. 782–792.6. Ukrainian for Professional Purposes (2023). Educational and methodological manual for distance learning students. Izmail. 120 p. (E-book).

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| | <ol style="list-style-type: none">7. Tomchuk O. F., Prykhodko O. Yu., Liutfaliiieva L. S., Pyrloh O. S. (2025). Ukrainian language as a driving force of motivation in team management. Modern Trends in the Development of Economy, Technology and Industry: Proceedings of the 2nd International Scientific and Practical Conference. Toronto, Canada. Pp. 75–78.8. Dorosheva A. O., Tomchuk O. F. (2025). Ukrainian language during the period of Kyivan Rus: the emergence of the Ukrainian language. Prospects for the development of modern science and education: Proceedings of the VI International Scientific and Practical Conference. Plovdiv, Bulgaria. Pp. 150–153.9. Tomchuk O. F. (2024). Military vocabulary in the filling of Ukrainian media discourse of wartime with neologisms: word-formation models, semantics, and problems of normativity. Actual problems of science, education and technology in the 21st century: International Conference materials. Poltava, Ukraine. Pp. 60–66.10. Tomchuk O. F. (2020). National-existential paradigm of poetry of the Danube region artists. The 6th Danube Scientific Readings: International Scientific and Practical Conference. Izmail.11. Tomchuk O. F. (2021). Author-centeredness of Mykhailo Drai-Khmara's creative self-expression. Filolohichni dialoghy (Philological Dialogues). Iss. 8. Pp. 94–101. |
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